February 29, 2008

To: Mayor Mike Anderson
Lafayette City Council
Steve Falk, City Manager

From: Erling Horn

Re: Rotary - - Lafayette Mural Project

Dear Mayor Anderson:

On behalf of the Lamorinda Sunrise Rotary Club, I am requesting City Council consideration of installing a series of seven panels of public art honoring the life of General Lafayette and our City's link to him at Margaret and Elam Brown Plaza Park.

Back ground: Mr. Paul Fillinger , President of Sunrise Rotary, and the club decided to embark upon a public art project as their major service project for this year. The Club membership consulted among themselves and others (ex-mayors, citizens, etc.) to develop a theme and a project. Former Mayor Norm Tuttle suggested a mural or a series of mural panels depicting Gen. Lafayette , the history of our country, region and city and our connection to all of this to be installed in the BART tunnel leading to the kiss and ride BART parking lot. Rotary adopted this theme. John Finger, a local artist and graduate of Stanley and Acalanes schools, agreed to work with Rotary on this project. John created a series of seven panels outlined as follows:

Panel 1-- Lafayette and George Washington
Panel 2-- Lafayette, Brandywine and victory against England
Panel 3-- Lafayette and the French Revolution
Panel 4-- 1826 tour of U.S. by Lafayette, WWI and Lafayette Escadrille
Panel 5-- City of Lafayette- Spanish land grant and local Indian influence
Panel 6-- City of Lafayette- Elam Brown, grist mill , Pony Express
Panel 7-- City of Lafayette after WWII up to present and beyond

The Lafayette Rotary Club (Thurs. noon group) joined this project during the creative phase and formed with Sunrise Rotary the first cooperative public service project in their respective histories. This was a very notable event in my opinion.

On May 14th, 2007, the Council authorized a letter of support addressed to BART supporting this the installation at our BART station. Sunrise and Lafayette Rotary Clubs were grateful for your support and for the letter. BART rejected the proposal almost out of hand for apparently BART art must come from within the organization----- the public need not propose specific art projects.

Several possible locations were considered after the BART proposal failed. The candidates were Lafayette School, Brown Plaza Park and Lafayette Library and Learning Ctr. Brown Plaza Park was considered the best possible location for the presentation of a series of exhibit -styled panels. This smaller scale , affordable exhibit format will provide background for our statue of Lafayette, the Elam Brown family and our City in a place that is designed for such an exhibit of art and history as well as a place for performance art and picnicking.

Proposal: Install seven panels approximately 3 ft. wide by 2 ft. high on top of the low eastern most wall under the eastern trellis. One panel would be placed in each bay. Note: one of the seven would have to be installed across the walkway from the other six because Elam Brown's mill wheel occupies one bay. Please see the attached photo montages. Each panel would be fitted onto a low profile, angled steel exhibit base by Pannier Company. Each base will be painted to Lafayette city specifications. Installation would be done by Tom Raeth of Lafayette Tree and Landscape per attached sketch and in consultation with Tony Coe. The original water color drawings could be turned over to the Historical Society for archiving and storage.

Costs: All costs would be born by Sunrise and Lafayette Rotary Clubs in their first cooperative effort on this worthy public art project.

Action requested: The City Council approve and authorize the installation of this public art project at Margaret and Elam Brown Plaza Park.

Best Regards, Erling Horn

1029 Windsor Dr.
Lafayette 94549
925-933-8257

Copy:
Paul Fillinger, President, Lamornida Sunrise Rotary Club
Larry Duson, President, Lafayette Rotary Club
Dorothy Walker, President, Lafayette Historical Society
Mary McCosker, Lafayette Historical Society
Thomas Raeth, Lafayette Tree and Landscape, Inc.

Subject: Lafayette Mural Project
From: "Paul Fillinger" <paulglen@pacbell.net>
Date: Mon, 28 Jan 2008 20:52:57 -0800
To: "Erling Horn" <eandphorn@comcast.net>, "Duson, Larry" <Larry.Duson@bankofthewest.com>, "Jay Lifson" <jay@lafayettechamber.org>, "Brad Davis" <cdavis1915@astound.net>, "Tom Black" <tfblack@mail.com>, "Carl \(home\) Yeager" <carlfyeager@yahoo.com>

Monday, January 28, 2008

Subject: Lafayette Mural Project Update

To: Larry Duson, Jay Lifson, Chuck Yeager, Brad Davis, Tom Black, and Erling Horn

From: Paul Fillinger

We have been checking out possible locations for the seven-panel mural.

Lafayette School. We had a meeting with Dr Frank Tom, School Superintendent, who liked the idea of a mural on the side of Lafayette school but the decision would be made by the school board. He worked on a similar mural project in San Francisco that involved students. The main concern is cost which Erling estimates from $2,000 to $10,000 per panel depending on whether the medium is fired tiles or small, colored mosaic tiles. This does not count installation.

Lafayette Park Plaza. This would be mounted between the wooden uprights similar to the attached retouched photograph. He has shown this to Jennifer Russell who feels the Parks and Recreation Commission will approve the project but it would also have to be approved by the City Council—which Erling feels they would also approve. A cost estimate from Pannier is attached. By eliminating the duplicate panels, it is roughly $5,000. If the Lafayette Rotary Club contributes $2,500, the balance of $2,500 would be sought from the Lafayette Community Foundation and the Rotary District Matching Grant program. The City would be asked to pay for the installation which Erling estimates as one person/half day for each panel. (Pannier produced the bike trail signs & maps you may have seen around the area.)

The New Lafayette Library. We have requested the packet which will be sent to all artists proposing art work for the new library. This process will begin in February. Erling is on the selection committee and will keep us posted.

The Lafayette Bart Station. We have never heard back from them regarding the status of the South entrance. They were to check on whether the "bulletin board" on the western wall was commissioned artwork or could be removed for a proposed mural.

We will exhibit the original art in the Lafayette library during the month of February and have an article in one of the local papers. That will be followed with an exhibit in Larry's Bank, also with local publicity. We left the art with Tony Eichers at the Lafayette Park Hotel in November but he was never able to hang them. I have talked with the Lafayette Historical Society about making a gift to them of the original framed art which could be done later in the year. May I have your comments on this possibility?

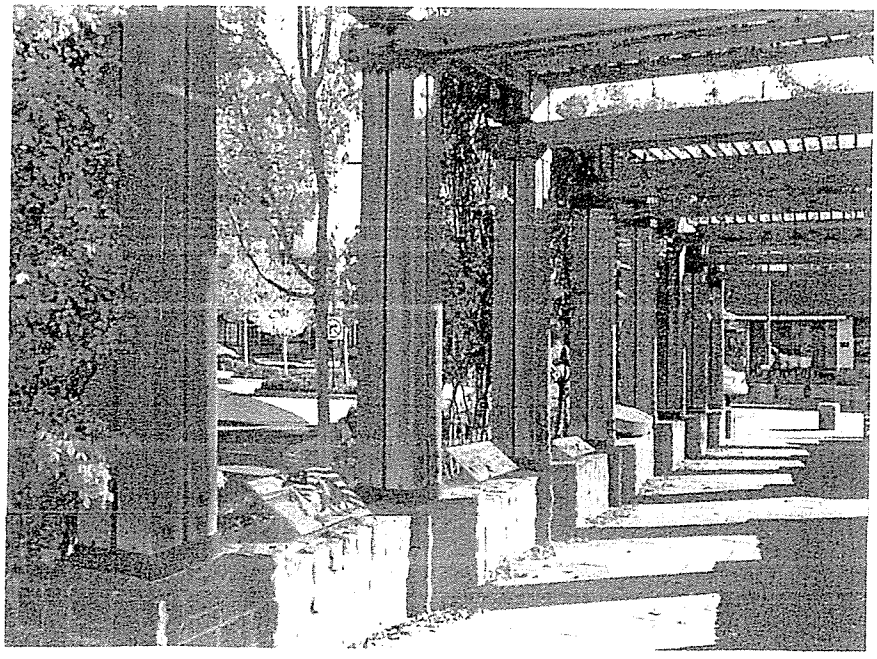
We have all agreed that we don't want Rotary to be in charge of a community-wide fundraising campaign for an expensive mural installation—and many of us have agreed Lafayette residents don't need another fundraising campaign aimed at their generosity. This suggests the Park Plaza as the most likely location and a cost we can manage. It is contingent on several things. Here is a suggested approach:

1. Present this plan to Lafayette Rotary Club for approval.
2. Present this plan to Lamorinda Sunrise for approval.
3. Present plan to Parks and Recreation Commission.
4. Present plan to City Council for approval
5. Submit applications for grants to Rotary District Grants and to Lafayette Community Foundation.
6. With approval and funds committed, contact supplier to go ahead.

I look forward to you comments and suggestions. I'm very encouraged that we can finish the mural project and make a lasting contribution to the city's beauty and history.

Thanks for your continued help,

Paul



QUOTATION

Pannier

Inquiry No. E0073
Page 1 of

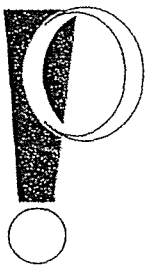
01/17/08

Erling Horne
1029 Windsor Drive
Lafayette CA 64549

ATTN: Erling Horne
Phone: 925-933-8257 Fax:

PROJECT: Lafeyette Plaza Park Art

Quantity	Description	Unit Price	Total Cost
7	36"w x 24"h x .090 Fiberglass-Embedded Panel. All different. Single-faced. Matte finish. Square cut. No holes.	$240.00	$1,680.00
7	Duplicates of the panels above.	$150.00	$1,050.00
7	Low Profile Exhibit Base for 36"w x 24"h Panel. Includes 8" x 8" surface mounting base plates for mounting to a 30" wall. Visual area will be 35"w x 23"h.	$480.00	$3,360.00
1	Estimated Shipping Charges to Lafayette, CA 94549.	$380.00	$380.00



TERMS AND CONDITIONS

- Client will provide print ready files: Native files are required. Set document size equal to the panel size, with a minimum 1/4" bleed extending past the document edge. All fonts need to be included, even if outlined. Supply all linked and embedded images. For best results, refer to the attached File Information Form. Supply an 8 1/2" x 11" printout for proofing, and specify if it is color accurate. For all artwork, a File Information Form must be submitted.
- All prices subject to final review of artwork.
- One proof will be submitted for customer's approval. Any additional proofs requested by the customer will be submitted at an extra charge.
- Bulk packed and one shipment.
- Prices effective for 30 days.
- FOB: Gibsonia
- Delivery: Three to four weeks after approval
- **50% Payment in advance, balance due net 30 days.**

Sale Amount: $6,470.0

Robin Heddaeus
Market Specialist

Customer Acceptance/Date

1/31/08 1:59 PM

Specifications

345 Oak Road
Gibsonia, PA 15044
800 · 544 · 8428
Fax 724 265 · 4300

Pannier Modulite® Technical Specifications

Size	1" H x 1" W to 6' H x 15' W
Thickness	.030" D to .250" D*
Weight	1 ft^2 /.125" D = 1 lb.*
Finish	
Diffusion	Opaque, Translucent
Reflectivity	Glossy or Matte
Tensile Strength	12,000 psi
Compressive Strength	20,000 psi
Flexural Strength	18,000 psi
Impact Strength	6 ft. lbs. / in. notch
Barcol Hardness	50
Moisture Permeability	Unaffected (<1%)
Fire Resistance	500 °
Solvent Resistance	
Mild Acids	Excellent
Alkalis	Fair
Solvents	Excellent
Elasticity Modulus	2,000,000 psi
Dielectric Strength	350 volts per mil
Ambient Temperature Range	- 65° F to +350° F

*approximate

Modulite® is a registered trademark of Pannier Corporation.

Pannier

Subject: Lafayette tile project
From: "snowcreek@pon.net" <snowcreek@pon.net>
Date: Tue, 22 Jan 2008 15:51:09 -0800
To: eandphorn@comcast.net
CC: snowcreek@pon.net

Dear Erling,

Thank you for the information on the ceramic panels designs and installation site. I have been out of town, so just found your email. First, I need to tell you that my trip was to look at some property in Washington state. My husband has just retired and he wishes to move there and build our retirement home. So, I will be moving from California sometime later this year, most likely in the early summer. That will affect your decision whether or not to hire me to do your ceramic panels. They could be done anywhere, but you would have to trust me to do the job and send regular reports and pictures. Also, I could not travel as frequently to Lafayette, nor could you or John Finger travel easily to see me, except by plane! We will be locating about 1 1/2 hours east and north of Portland, on the Washington side of the Columbia River, across from The Dalles, Oregon, in a small town called Goldendale. Once I am ensconced and have a studio space (probably a rental for awhile) I can easily work and communicate with you.

I have priced out the panels as individual items. I need to explain that the cost of materials has risen somewhat, but the real costs are in the cost of electricity for firing the kiln (cheaper in Washington State, thank goodness) and the amount of labor in painting and firing each panel. Each panel would be $9,800 and includes my materials costs, labor, insurance, automobile costs, one round-trip airfare to Lafayette, car rental, meals and lodging while travelling to and from Lafayette. You would pay for any and all costs related to the actual installation, including hiring a professional installer, and his materials. I will be glad to work with the installer to make sure he doesn't get the tiles mixed up!

If you do not wish to consider me for this work, knowing I will be moving, I will try to find another ceramic artist you might contact who resides closer to Lafayette. I am certainly willing to do the work, and to string it out over several years, as your funding becomes available. Thank you again for inviting me for consideration, and I hope to talk with you again.

Sincerely,
Charlotte Van Zant King
707 966-9188
cell# 707 738-4822

TILE COSTS PER PANEL APPROX.
4.5 FT X 6 FT
5.0 TO X 7 FT

EXAMPLES
SAFEWAY - LAFAYETT
STARBUCKS - "

TILES # 9800.00

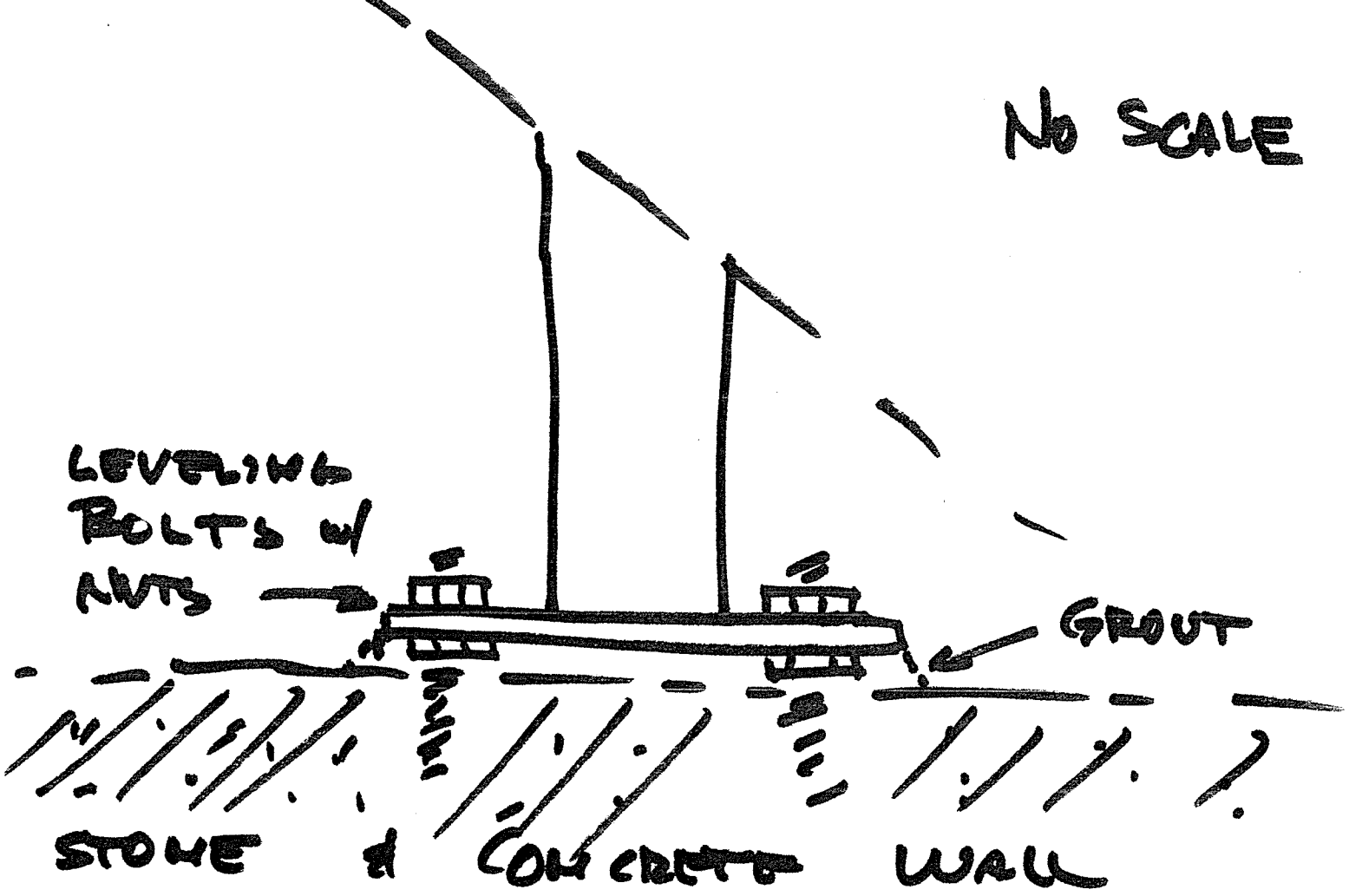
INSTALL
TILE SETING 1500.00
& GROUTING

ADDITIONAL
SUPERVISION
BY ARTIST-
JOHN FINGER 750.00

12,050.00

EXHIBIT FRAME MOUNTING DETAIL

NO SCALE



EPOXY BOLTS INTO DRILLED HOLES. REMOVE ANY BURRS. TRIM BY CORE LENGTH AS REQUIRED.

Lafayette Historical Society
POST OFFICE BOX 133 LAFAYETTE, CALIF. 94549

RECEIVED
MAR 17 2008
CITY OF LAFAYETTE

March 13, 2008

Mayor Mike Anderson
and City Council
3675 Mt. Diablo Blvd. #210
Lafayette, CA 94549

Dear Mayor Anderson and Council members;

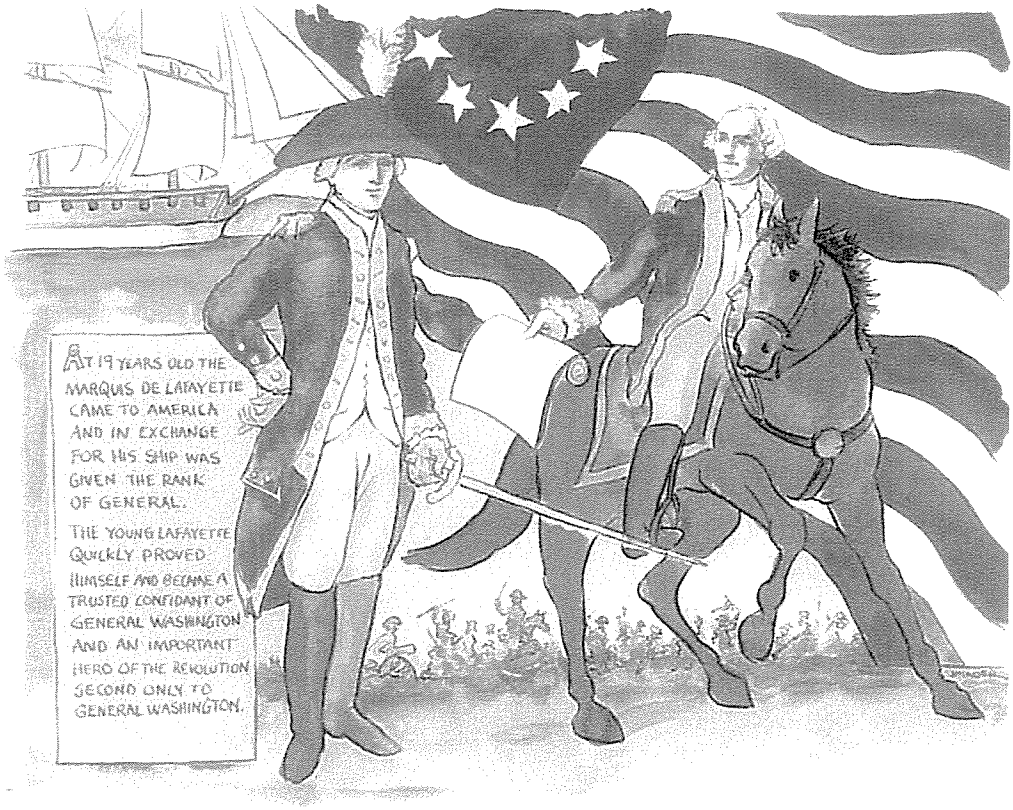
The Lafayette Historical Society is writing in support of the Sunrise Rotary Club's proposal to install art panels at the Margaret and Elam Brown Plaza Park. We believe this public display will keep the remembrance of our town's namesake in the minds of our citizenry. These murals will make the story of his life and that of the history of our community visible and accessible to all.

Sincerely,

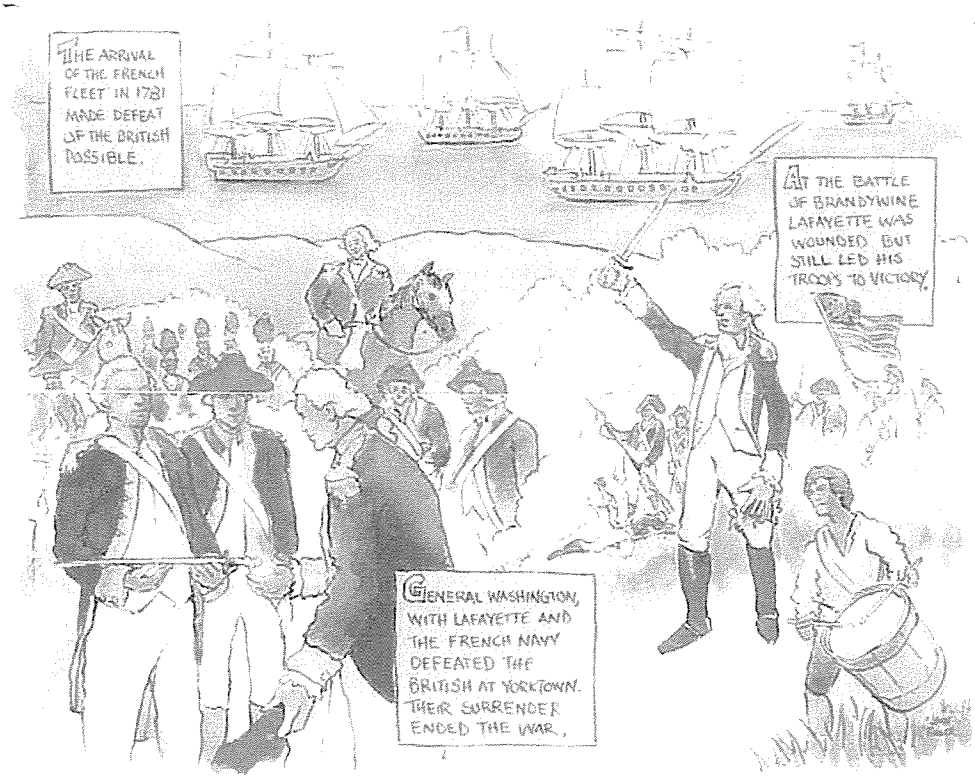
Dorothy Walker

Dorothy Walker
President
Lafayette Historical Society

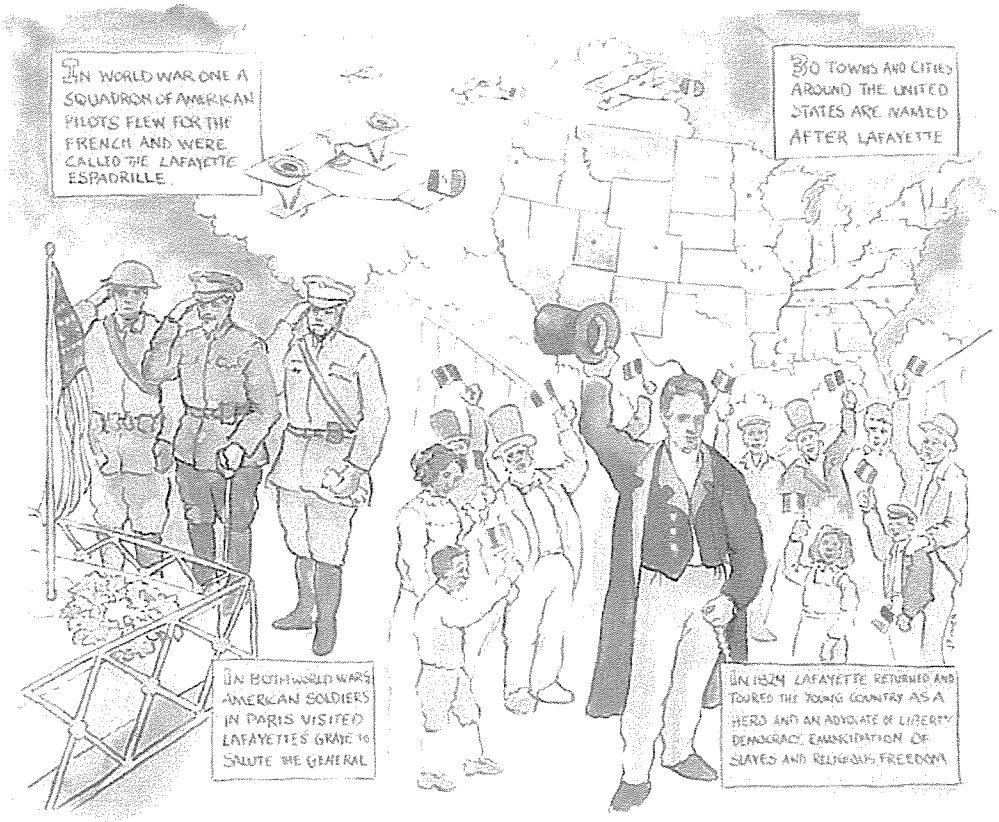
1


AT 19 YEARS OLD THE MARQUIS DE LAFAYETTE CAME TO AMERICA AND IN EXCHANGE FOR HIS SHIP WAS GIVEN THE RANK OF GENERAL.
THE YOUNG LAFAYETTE QUICKLY PROVED HIMSELF AND BECAME A TRUSTED CONFIDANT OF GENERAL WASHINGTON AND AN IMPORTANT HERO OF THE REVOLUTION SECOND ONLY TO GENERAL WASHINGTON.

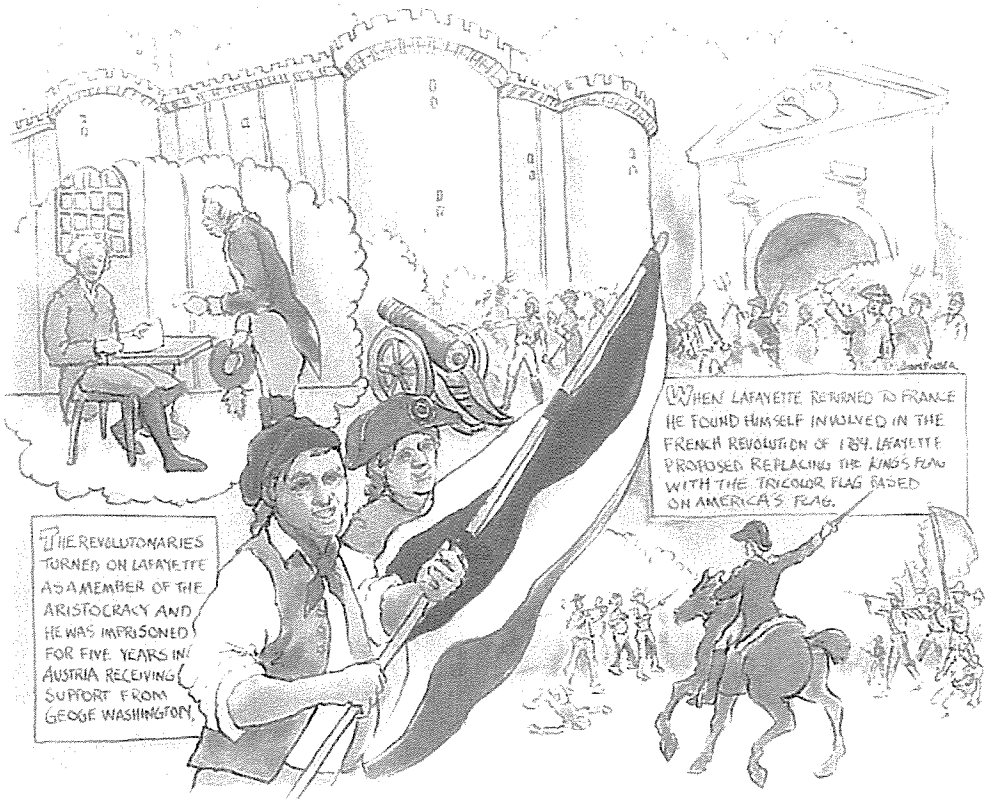
2


THE ARRIVAL OF THE FRENCH FLEET IN 1781 MADE DEFEAT OF THE BRITISH POSSIBLE.
AT THE BATTLE OF BRANDYWINE LAFAYETTE WAS WOUNDED BUT STILL LED HIS TROOPS TO VICTORY.
GENERAL WASHINGTON, WITH LAFAYETTE AND THE FRENCH NAVY DEFEATED THE BRITISH AT YORKTOWN. THEIR SURRENDER ENDED THE WAR.

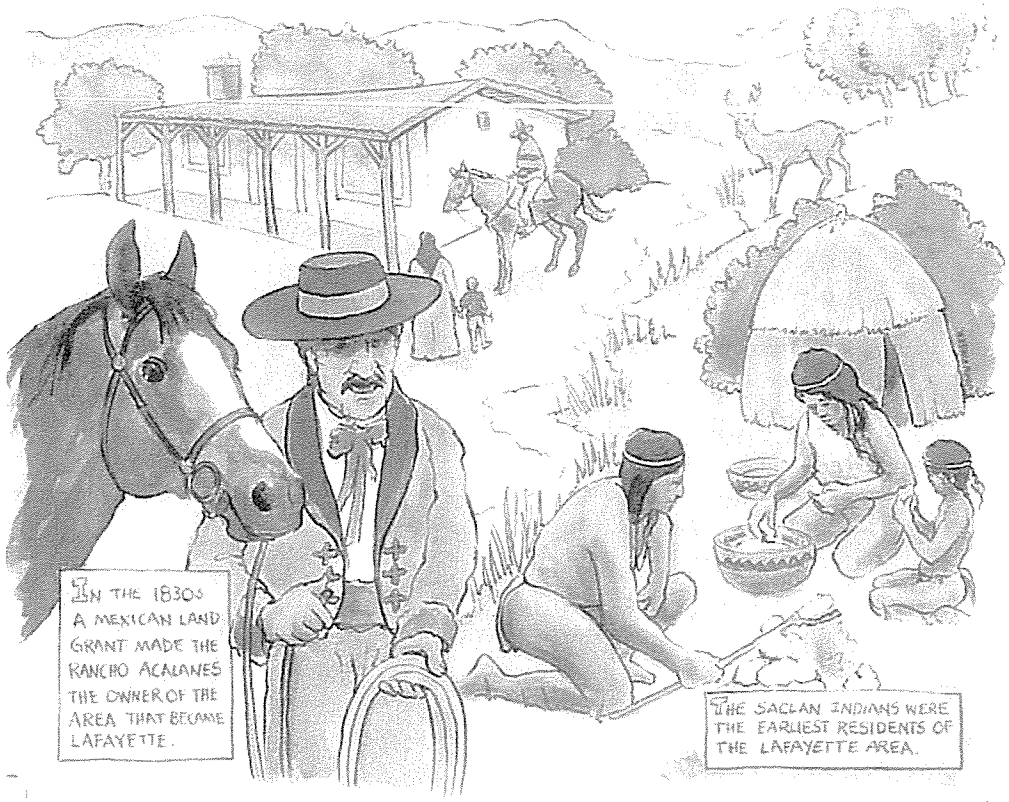
4


IN WORLD WAR ONE A SQUADRON OF AMERICAN PILOTS FLEW FOR THE FRENCH AND WERE CALLED THE LAFAYETTE ESPADRILLE.
30 TOWNS AND CITIES AROUND THE UNITED STATES ARE NAMED AFTER LAFAYETTE
IN BOTH WORLD WARS AMERICAN SOLDIERS IN PARIS VISITED LAFAYETTES GRAVE TO SALUTE THE GENERAL
IN 1824 LAFAYETTE RETURNED AND TOURED THE YOUNG COUNTRY AS A HERO AND AN ADVOCATE OF LIBERTY DEMOCRACY, EMANCIPATION OF SLAVES AND RELIGIOUS FREEDOM

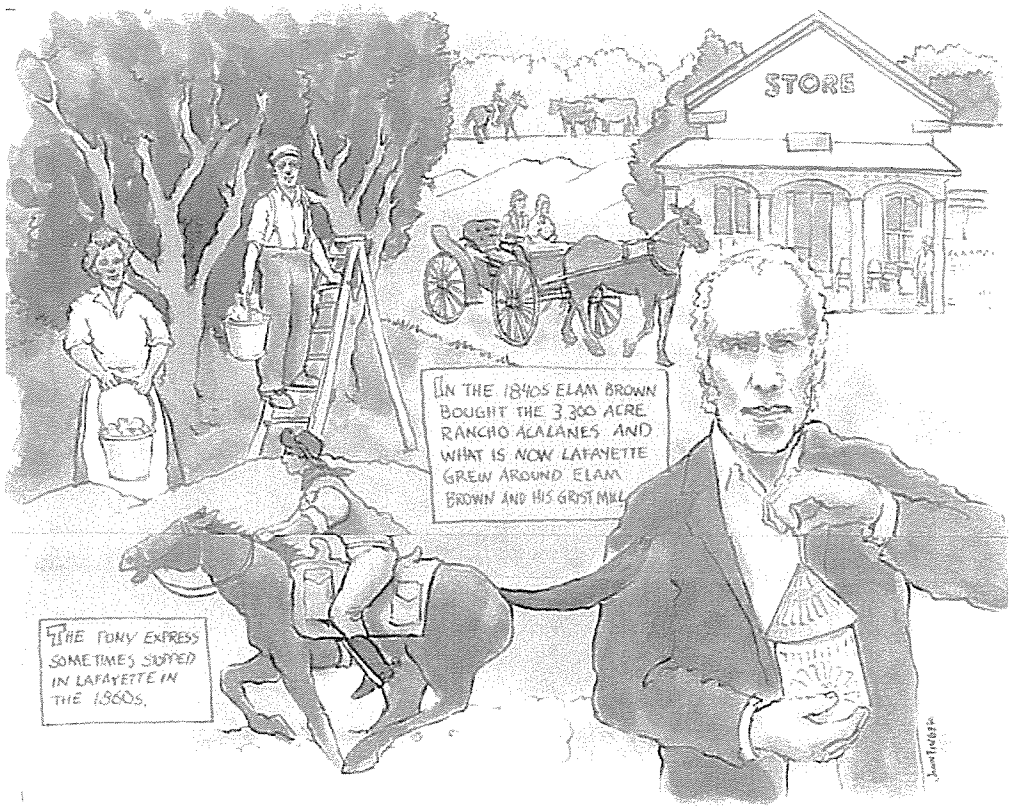
3

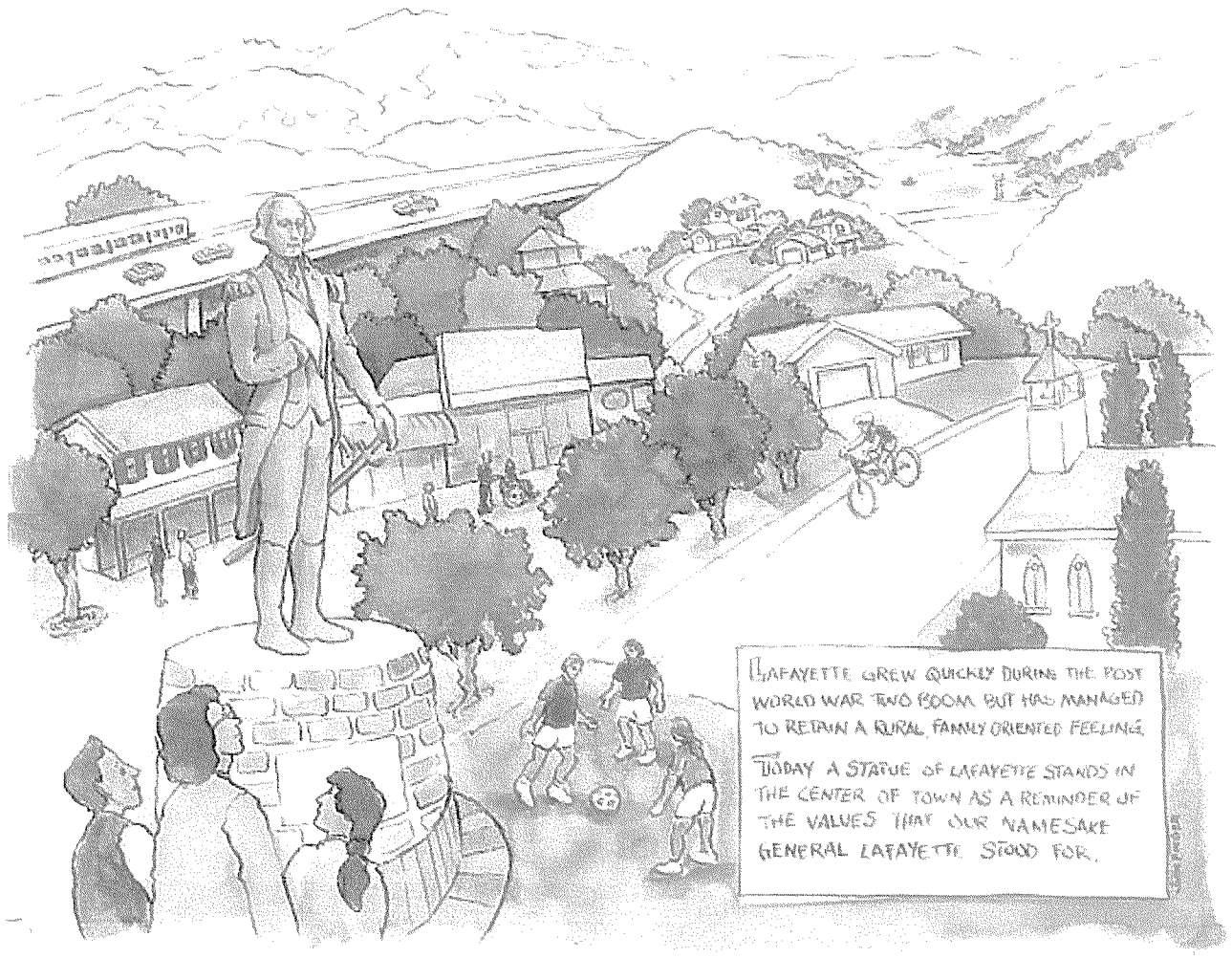

THE REVOLUTONARIES TURNED ON LAFAYETTE AS A MEMBER OF THE ARISTOCRACY AND HE WAS IMPRISONED FOR FIVE YEARS IN AUSTRIA RECEIVING SUPPORT FROM GEOGE WASHINGTON.
WHEN LAFAYETTE RETURNED TO FRANCE HE FOUND HIMSELF INVOLVED IN THE FRENCH REVOLUTION OF 1789. LAFAYETTE PROPOSED REPLACING THE KINGS FLAG WITH THE TRICOLOR FLAG BASED ON AMERICA'S FLAG.

5


IN THE 1830S A MEXICAN LAND GRANT MADE THE RANCHO ACALANES THE OWNER OF THE AREA THAT BECAME LAFAYETTE.
THE SACLAN INDIANS WERE THE EARLIEST RESIDENTS OF THE LAFAYETTE AREA.

6


STORE
IN THE 1840S ELAM BROWN BOUGHT THE 3,300 ACRE RANCHO ACALANES AND WHAT IS NOW LAFAYETTE GREW AROUND ELAM BROWN AND HIS GRIST MILL
THE PONY EXPRESS SOMETIMES STOPPED IN LAFAYETTE IN THE 1860S.


LAFAYETTE GREW QUICKLY DURING THE POST WORLD WAR TWO BOOM BUT HAS MANAGED TO RETAIN A RURAL, FAMILY ORIENTED FEELING.
TODAY A STATUE OF LAFAYETTE STANDS IN THE CENTER OF TOWN AS A REMINDER OF THE VALUES THAT OUR NAMESAKE GENERAL LAFAYETTE STOOD FOR.

7

John Finger

About the Artist

John began painting in art school when Photo Realism was in vogue during the 1970's. After painting many large canvases using thinned oil glazes he realized he was poisoning himself with the vapors, so he spent the next 15 years concentrating on watercolor. Today, with the advent of safer oil paint and solvents, John now works in both oil and watercolor.

John is a native of the San Francisco Bay Area's Diablo Valley and graduated from the California College of Arts and Crafts (CCA) in Oakland in 1977. He has traveled extensively around the world from Europe to Asia visiting art centers and collections, drawing from the works of the masters, and sketching and painting areas of interest and natural beauty.

Although John is best known for his California landscapes, he continues to work on other studio and plein air paintings including the figure, still life, and anything else that inspires painting.

John's studio is in Walnut Creek, CA where he also does illustration and design. His paintings can be seen at his studio by appointment, or at Nancy Dodd's Gallery in Carmel, CA.

For information regarding John Finger's paintings, workshops, or shows:

Studio: (925) 945-0612

Email: JFinger@FingerArt.com

John Finger

There is so much to see and interpret. Each time the light changes, so does the world. – JF

Paintings in Oil & Watercolor